

## Curriculum Map

Subject: Drama

Nathan Hutchings

Half Terms	MYP1	MYP2	MYP3	MYP4	MYP5
Half Term 1	<p><b>Theme: Communication is Key</b></p> <p><b>Subject: Communication Skills</b> GCSE : AO1 &amp; AO2 MYP: Aii, Bi, Cii, Di &amp; Dii Key concept: Communication Global Context: Identities and relationships</p>	<p><b>Theme: The Arrival of Realism</b></p> <p><b>Subject: Developing Character</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Bii, Ci &amp; Dii Key concept: Perspective Global Context: Orientation in space and time</p>	<p><b>Theme: Trust &amp; Improvisation</b></p> <p><b>Subject: Forum Theatre</b> GCSE : AO1 &amp; AO2 MYP: Aii, Bi, Cii, Di &amp; Dii Key concept: Creativity Global Context: Identities and relationships</p>	<p><b>Theme: Sound Creation</b></p> <p><b>Subject: Radio Play</b> GCSE : AO1 &amp; AO2 MYP: Aii, Bi, Cii, Di &amp; Dii Key concept: Creativity Global Context: Identities and relationships</p>	<p><b>Theme: Digital Drama</b></p> <p><b>Subject: Short Film Production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>
Half Term 2	<p><b>Theme: Communication is Key</b></p> <p><b>Subject: Public Speaking</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Bii, Ci &amp; Dii Key concept: Perspective Global Context: Orientation in space and time</p>	<p><b>Theme: Surrealism</b></p> <p><b>Subject: Theatre of Pain</b> GCSE : AO1 &amp; AO2 MYP: Aii, Bi, Cii, Di &amp; Dii Key concept: Creativity Global Context: Identities and relationships</p>	<p><b>Theme: Trust &amp; Improvisation</b></p> <p><b>Subject: Forum Theatre</b> GCSE : AO1 &amp; AO2 MYP: Aii, Bi, Cii, Di &amp; Dii Key concept: Creativity Global Context: Identities and relationships</p>	<p><b>Theme: Sound Creation</b></p> <p><b>Subject: Radio Play</b> GCSE : AO1 &amp; AO2 MYP: Aii, Bi, Cii, Di &amp; Dii Key concept: Creativity Global Context: Identities and relationships</p>	<p><b>Theme: Digital Drama</b></p> <p><b>Subject: Short Film Production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>
Half Term 3	<p><b>Theme: Self Awareness &amp; Discovery</b></p> <p><b>Subject: Conveying Emotions</b> GCSE : AO3 &amp; AO4 MYP: Ai, Aii, Bi, Cii &amp; Diii Key concept: Identity Global Context: Fairness &amp; Development</p>	<p><b>Theme: Rhythm &amp; Tempo</b></p> <p><b>Subject: Introducing Shakespeare</b> GCSE : AO3 &amp; AO4 MYP: Ai, Aii, Bi, Cii &amp; Diii Key concept: Identity Global Context: Fairness &amp; Development</p>	<p><b>Theme: Rhythm &amp; Tempo</b></p> <p><b>Subject: Shakespeare - Tragedy</b> GCSE : AO3 &amp; AO4 MYP: Ai, Aii, Bi, Cii &amp; Diii Key concept: Identity Global Context: Fairness &amp; Development</p>	<p><b>Theme: Rythmn &amp; Tempo</b></p> <p><b>Subject: Shakespeare - Comedy</b> GCSE : AO1 &amp; AO2 MYP: Aii, Bi, Cii, Di &amp; Dii Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>	<p><b>Theme: Exploration of Realism</b></p> <p><b>Subject: Live production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>
Half Term 4	<p><b>Theme: Mime &amp; Movement</b></p> <p><b>Subject: The Art of Mime</b> GCSE : AO3 &amp; AO4 MYP: Ai, Aii, Bi, Ci &amp; Diii Key concept: Change Global Context: Fairness &amp; Development</p>	<p><b>Theme: Mime &amp; Movement</b></p> <p><b>Subject: Puppetry</b> GCSE : AO3 &amp; AO4 MYP: Ai, Aii, Bi, Ci &amp; Diii Key concept: Change Global Context: Fairness &amp; Development</p>	<p><b>Theme: Mime &amp; Movement</b></p> <p><b>Subject: Commedia Del L'arte</b> GCSE : AO3 &amp; AO4 MYP: Ai, Aii, Bi, Ci, Ciii &amp; Diii Key concept: Change Global Context: Fairness &amp; Development</p>	<p><b>Theme: Digital Drama</b></p> <p><b>Subject: Situational Comedy</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>	<p><b>Theme: Exploration of Realism</b></p> <p><b>Subject: Live production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>
Half Term 5	<p><b>Theme: Trust &amp; Spontaneity</b></p> <p><b>Subject: Intro to Improvisation</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Aiii, Bii, Ciii &amp; Di Key concept: Creativity Global Context: Identities and relationships</p>	<p><b>Theme: Digital Drama</b></p> <p><b>Subject: Acting for Camera</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>	<p><b>Theme: Digital Drama</b></p> <p><b>Subject: Silent Movie</b> GCSE : AO2, AO3 &amp; AO4 MYP: Ai, Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>	<p><b>Theme: Drama Ensemble</b></p> <p><b>Subject: Live production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>	<p><b>Theme: Drama Ensemble</b></p> <p><b>Subject: Live production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>
Half Term 6	<p><b>Theme: Drama Ensemble</b></p> <p><b>Subject: Live production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>	<p><b>Theme: Drama Ensemble</b></p> <p><b>Subject: Live production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>	<p><b>Theme: Drama Ensemble</b></p> <p><b>Subject: Live production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>	<p><b>Theme: Drama Ensemble</b></p> <p><b>Subject: Live production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>	<p><b>Theme: Drama Ensemble</b></p> <p><b>Subject: Live production</b> GCSE : AO2, AO3 &amp; AO4 MYP: Aiii, Bii, Ciii &amp; Di Key concept: Communication Global Context: Personal &amp; Cultural Expression</p>