Curriculum Map GIS 2018-19	Qualifications: MYP and/or GCSE
Subject: English	Subject Lead: Sally Richards
Key Concepts: Communication, Connections, Creativity, Perspectives	Global Contexts (Main): Personal & cultural expression; Identities and relationships
Related Concepts: Audience Imperatives, Character, Context, Genres, Intertextuality, Point of view, Purpose, Self-expression, Setting, Structure, Style, Theme	ATL: Thinking skills, Social skills, Communication skills, Self-management skills, Research Skills.

Aims

The aims of MYP language and literature are to encourage and enable students to:

• use language as a vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction
• develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts
• develop critical, creative and personal approaches to studying and analysing literary and non-literary texts
• engage with text from different historical periods and a variety of cultures
• explore and analyse aspects of personal, host and other cultures through literary and non-literary texts
• explore language through a variety of media and modes
• develop a lifelong interest in reading
• apply linguistic and literary concepts and skills in a variety of authentic contexts.

Assessment

Assessment for English Language & Literature courses in all years programme is criterion-related, based on four equally weighted assessment criteria:

Criterion A	Analysing	Maximum 8
Criterion B	Organizing	Maximum 8
Criterion C	Producing Text	Maximum 8
Criterion D	Using Language	Maximum 8

Objectives

Objective A: Analysing

Through the study of language and literature students are enabled to deconstruct texts in order to identify their essential elements and their meaning. Analysing involves demonstrating an understanding of the creator's choices, the relationships between the various components of a text and between texts, and making inferences about how an audience responds to a text (strand i), as well as the creator's purpose for producing text (strand ii). Students should be able to use the text to support their personal responses and ideas (strand iii). Literacy and critical literacy are essential lifelong skills; engaging with texts requires students to think critically and show awareness of, and an ability to reflect on, different perspectives through their interpretations of the text (strand iv).

In order to reach the aims of studying language and literature, students should be able to:

i. analyse the content, context, language, structure, technique and style of text(s) and the relationships among texts
ii. analyse the effects of the creator's choices on an audience
iii. justify opinions and ideas, using examples, explanations and terminology
iv. evaluate similarities and differences by connecting features across and within genres and texts.

Objective B: Organizing

Students should understand and be able to organize their ideas and opinions using a range of appropriate conventions for different forms and purposes of communication. Students should also recognize the importance of maintaining academic honesty by respecting intellectual property rights and referencing all sources accurately.

In order to reach the aims of studying language and literature, students should be able to:

i. employ organizational structures that serve the context and intention
ii. organize opinions and ideas in a sustained, coherent and logical manner
iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.

Objective C: Producing text

Students will produce written and spoken text, focusing on the creative process itself and on the understanding of the connection between the creator and his or her audience. In exploring and appreciating new and changing perspectives and ideas, students will develop the ability to make choices aimed at producing texts that affect both the creator and the audience.

In order to reach the aims of studying language and literature, students should be able to:

i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process
ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience
iii. select relevant details and examples to develop ideas.

Objective D: Using language

Students have opportunities to develop, organize and express themselves and communicate thoughts, ideas and information. They are required to use accurate and varied language that is appropriate to the context and intention. This objective applies to, and must include, written, oral and visual text, as appropriate.

In order to reach the aims of studying language and literature, students should be able to:

i. use appropriate and varied vocabulary, sentence structures and forms of expression
ii. write and speak in a register and style that serve the context and intention
iii. use correct grammar, syntax and punctuation
iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy

Units	MYP1	MYP2	MYP3	MYP4	MYP5
Unit 1 KC RC GC SOI Criteria ATL Content	Literature 1 Communication Character Genres P&CE The communication of character in different genres Ai, Aiii, Ciii, Dii Thinking skills, Communication skills Modern Novel GCSE : A01+2	Literature 1 Communication Character Genres P&CE The communication of character in different genres Ai, Aiii, Ciii, Dv Thinking skills, Communication skills Modern Novel GCSE : AO1+AO2	Literature 1 Communication Character Genres P&CE The communication of character in different genres Ai, Aiv, Ciii, Dii Thinking skills, Communication skills 19th Century Novel GCSE: AO1-4	Language 1 Communication Audience Theme P&CE How themes are communicated differently to different audiences Bi, Bii, Ci Thinking skills, Communication skills Non-Fiction Writing GCSE : AO5+6	Literature 1 Creativity Structure Self-expression P&CE The role of structure in creative self-expression. Ai, Aiii, Aiv, Cii, Diii, Dv Social skills, Communication skills Poetry GCSE AO1, AO2, AO3
Unit 2 KC RC GC SOI Criteria ATL Content	Literature 2 Communication Setting, Structure P&CE How setting combines with the structure to aid communication Aii, Aiv, Dii, Diii Thinking skills, Communication skills Modern Novel GCSE : AO1+2	Literature 2 Communication Setting, Structure P&CE How setting combines with the structure to aid communication Aii, Aiv, Dii, Dv Thinking skills, Communication skills Modern Novel GCSE : AO1+AO2	Literature 2 Communication Setting Structure P&CE How setting combines with the structure to aid communication Aiii, Bi, Cii, Dii Thinking skills, Communication skills 19th Century Novel GCSE: AO1-4	Literature 1 Communication Setting Structure P&CE How setting combines with the structure to aid communication Ai, Aiv, Cii Thinking skills, Communication skills 19th Century Novel GCSE: AO1-4	Literature 2 Connections Audience Charater P&CE How character is used to make connections with different audiences Ai, Aiv, Bi, Ciii, Di, Diii, Div, Dv Thinking skills, Communication skills Shakespeare GCSE : AO1, 2, 3, 4
Unit 3 KC RC GC SOI Criteria ATL Content	Language 1 Communication Audience Self-expression P&CE How to manage self-expression to communicate with an audience Bi, Bii, Ci, Cii, Di, Div Thinking skills, Communication skills Non-Fiction Writing GCSE : AO5+6	Language 1 Creativity Self-expression, Style P&CE How style modifies creativity in self-expression Bi, Bii, Ci, Cii, Di Thinking skills, Communication skills Creative Writing GCSE : AO5+AO6	Literature 3 Creativity Self-expression, Style P&CE How style modifies creativity in self-expression Aiii, Ci, Ciii, Dv Thinking skills, Communication skills Poetry GCSE : AO1, AO2, AO3	Literature 2 Communication Intertextuality Theme P&CE The analysis of themes in intertextual communication. Aiii, Cii, Ciii Thinking skills, Communication skills 19th Century Novel GCSE: AO1-4	Language 1 Perspectives Point of view, Context P&CE How context alters point of view Aiii, Bi, Bii, Ci, Di, Dii, Div Thinking skills, Communication skills Reading Fiction GCSE: AO1-4
Unit 4 KC RC GC SOI Criteria ATL Content	Language 2 Perspectives Point of view, audience P&CE How the audience's perspectives change our point of view. Aii, Aiv, Ciii, Diii Thinking skills, Communication skills Non Fiction Reading GCSE: AO1-4	Language 2 Perspectives Point of view, audience P&CE How the audience's perspectives changes our point of view. Aii, Bi, Ci, Cii Thinking skills, Communication skills Reading Non Fiction GCSE: AO1-4	Language 1 Perspectives Point of view, audience P&CE How the audience's perspectives changes our point of view. Bi, Bii, Ci, Dv Thinking skills, Communication skills Reading Non Fiction GCSE: AO1-4	Language 2 Creativity Self-expression, style P&CE How style modifies creativity in self-expression Bi, Bii, Ci, Di, Dii Thinking skills, Communication skills Creative Writing GCSE : AO5+AO6	Language 2 Connections Imperatives, Context P&CE Contextual imperatives highlight different connections Bii, Ci, Cii, Ciii, Dii Thinking skills, Communication skills Reading Non Fiction GCSE: AO1-4
Unit 5 KC RC GC SOI Criteria ATL Content	Language 3 Creativity Self-expression, style P&CE How style modifies creativity in self-expression Bi, Bii, Ci, Cii, Di, Div Thinking skills, Communication skills Creative Writing GCSE : AO5+AO6	Literature 3 Connections Audience Character P&CE Audiences connect differentially with different characters Ai, Aiv, Ciii, Di, Diii, Div Thinking skills, Communication skills Shakespeare GCSE: AO1-4	Literature 4 Connections Audience Character P&CE Audiences connect differentially with different characters Ai, Bii, Di, Diii, Div Thinking skills, Communication skills Shakespeare GCSE: AO1-4	Literature 3 Communication Intertextuality Purpose P&CE The author's purpose changes the intertextuallity of the communication Ai, Ciii, Di, Diii, Div, Dv Thinking skills, Communication skills Modern text GCSE : AO1-4	GCSE Exam
Unit 6 KC RC GC SOI Criteria ATL Content	Literature 3 Creativity Self-expression, style P&CE How style modifies creativity in self-expression Ai, Aiii, Dv Thinking skills, Communication skills Poetry GCSE: AO1-4	Literature 4 Connections Audience Character P&CE Audiences connect differentially with different characters Aiii, Bii, Dii, Diii, Div Thinking skills, Communication skills Shakespeare GCSE: AO1-4	Literature 5 Connections Audience Character P&CE Audiences connect differentially with different characters Aiv, Cii, Di, Diii, Div Thinking skills, Communication skills Shakespeare GCSE : AO1-4	Literature 4 Communication Intertextuality Purpose P&CE The author's purpose changes the intertextuallity of the communication Aiii, Aiv, Dii, Diii, Div, Dv Thinking skills, Communication skills Modern text GCSE : AO1-4	GCSE Exam