Curriculum Map GIS 2019-20		Qualifications: MYP	
Subject: Arts		**Subject Leaders**: Kay Rambaud	

	MYP1 (Year 1)	MYP2 (Year 2)	MYP3 (Year 3)	MYP4 (Year 4)	MYP5 (Year 5)
Half Term 1 / Half Term 2	**Da Vinci- Drawing and sculpture (SHAPE)** KC: : Form RC: Innovation, Presentation GC: Orientation in space and time SOI: Development of form leads to the presentation of innovation Content: Da Vinci into context timeline, drawing; line and texture for form, composition, mono and dry point print, abstract sculpture	**Da Vinci- Drawing and sculpture (VALUE)** KC: : Form RC: Innovation, Presentation GC: Orientation in space and time SOI: Development of form leads to the presentation of innovation Content: Da Vinci into context timeline, drawing; line and texture for form, composition, mono and dry point print, abstract sculpture	**Da Vinci- Drawing and sculpture (COMPOSITION)** KC: : Form RC: Innovation, Presentation GC: Orientation in space and time SOI: Development of form leads to the presentation of innovation Content: Da Vinci into context timeline, drawing; line and texture for form, composition, mono and dry point print, abstract sculpture	**Da Vinci- Drawing and sculpture (LINE)** KC: : Form RC: Innovation, Presentation GC: Orientation in space and time SOI: Development of form leads to the presentation of innovation Content: Da Vinci into context timeline, drawing; line and texture for form, composition, mono and dry point print, abstract sculpture	**Da Vinci- Drawing and sculpture (COMPOSITION)** KC: : Form RC: Innovation, Presentation GC: Orientation in space and time SOI: Development of form leads to the presentation of innovation Content: Da Vinci into context timeline, drawing; line and texture for form, composition, mono and dry point print, abstract sculpture
Half Term 3	**Painting like Hockney (COLOUR)** KC: Aesthetics RC: creativity, development GC:Sustainability, personal and cultural expression SOI:Creativity involves the development of aesthetics Content: Colour theory,Media Testing paint mixing), Artist research (David Hockney) planning design, final painting and evaluation.	**Graphic Novels - Illustration (SPACE)** KC: Communication RC: Narrative GC: unknown until whole-school theme decided SOI:Formal elements communicate a narrative Content: Contextual research, composition illustration techniques, Storyboard final and evaluation.	**Birds and Spirit Animals - Drawing and Print (TEXTURE)** KC: Identity RC: Representation GC: Identities, personal expression, systems SOI:Identity can be shown through the use of formal aesthetics Content: Observational Drawing, Media testing, Contextual research, Artist research (lino print artists) planning design, series of prints and evaluation.	**Natural Forms - Drawing, photography, digital creation (BALANCE)** KC: Composition RC: change, perspective GC: Sustainability and globalisation SOI: composition is planned to change perspectives Content: Contextual research observational Drawing, Media testing, Artist research (from a selection) planning design, outcome, evaluation, new outcome	**Personal Project (LINE, SHAPE, VALUE, TEXTURE, SPACE, FORM, COLOUR, COMPOSITION, BALANCE)** KC: Change RC: culture GC: Personal Cultural Expression SOI: Visual culture promotes change Content: Contextual research and moodboards, artist research, technique proficiency, observational drawing, media testing, careful completion of final and evaluation.
Half Term 4	**Peace Posters Zentangles - Graphic Drawing (LINE)** KC: Communities RC: Boundaries GC:Sustainability and globalisation, orientation in space and time SOI: Relationships of Aesthetics communicate for change Content: Peace and mural artists, zentangles and use of pattern and line, space and pattern, poster making for important messages	**Stop-frame Animation (COMPOSITION)** KC: Change RC:Narrative, innovation GC: unknown until theme decided SOI:Innovative materials change for interesting narrative Content: Contextual research, technique experimentation, set and prop building, filming, editing and evaluation.			
Half Term 5 / Half Term 6	**Cultural Masks - Clay Construction (SHAPE, COLOUR, LINE AND PATTERN)** KC: Identity RC: Style, Visual Culture GC: Personal and Cultural Expression SOI: Masks around the world reflect culture and identity through their aesthetics Content: Contextual research, observational Drawing/ media testing (paint and oil pastel) Clay mask outcome and evaluation.	**Identity - Mixed Media (VALUE,SPACE, SHAPE COMPOSITION)** KC: Identity RC: Culture and Connections GC:Identities and relationships SOI: Culture and connections for identity Content: Exploration of personal identity, Contextual research/Artist research (Grayson Perry) planning design, final mixed media piece and evaluation.	**Expressive Landscape- Painting (COMPOSITION and TEXTURE)** KC: Creativity RC: perspective, aesthetics GC: Orientation in time and space SOI: Creative mark making gives different perspectives on what is aesthetics Content: Contextual research,media experimentation, artist research, media testing, Photography, final outcome and evaluation.	**Architecture Mixed Media (LINE, BALANCE)** KC: aesthetics RC: Relationships, time, space, place GC: Personal and cultural expression SOI: Architecture across time and places builds different aesthetical relationships Content: Moodboards/contextual research, Observational Drawing, media testing, artist research, media testing, Photography, planning final, final outcome and evaluation.	