

Term	MYP1	MYP2	MYP3	MYP4	MYP5
Michaelmas HT1 + 2	<p>Nature Collage Contents: SHAPE, repetition composition, print, collage, wax resist. Analyse and explore the work of Mark Hearld, experiments with watercolour and print techniques, take drawing and rubbings and photos from the forest, explore the rule of thirds in composition and plan a layout for final piece, make mixed media composition inspired by the forest.</p> <p>Project: Explore different arrangements and types of shapes within collage. Collecting and making shapes to build a nature scene.</p> <p>Assessment Format: Sketchbook and a final outcome Literacy: wax relief dry brush, bleed, layer, shape, organic, geometric, neutral, collograph, monoprint Numeracy: The rule of thirds in composition. Internationalism/British Values: Democracy -responsibility to look after environment.</p>	<p>Iconic Portraits Contents: LINE, Proportion, scale, triptych, diptych Students look at portraiture over time and identify how the style changes. Deeper analysis of the work of Luke Dixon who presents popular icons. Students use grid format and scale to draw a detailed self portrait. They explore different ways of applying line to portraits before deciding on a final style of portrait to capture an icon-Individual Liberty - various activists.</p> <p>Project: Developing portrait drawing skills with a focus on different technique to apply tone. Students will find a style the like to produce a 2 or 3 outcomes</p> <p>Assesment Format: Sketchbook work and 2 or 3 final outcomes Literacy: proportion, tone, pressure, HB, H2 2B etc, continuous line, blind drawing, contrast, contour, diptych, triptych Numeracy: Using grid format and scale Internationalism/British Values: Individual Liberty</p>	<p>Iconic Portraits Contents: TONE, Proportion, scale, triptych, diptych Students look at portraiture over time and identify how the style changes. Deeper analysis of the work of Luke Dixon who presents popular icons. Students use grid format and scale to draw a detailed self portrait. They spend time to apply their tonal knowledge to self portraits before deciding on a final style of portrait to capture an icon-Individual Liberty - various activists.</p> <p>Project: Developing portrait drawing skills with a focus on different technique to apply tone. Students will find a style the like to produce a 2 or 3 outcomes</p> <p>Assessment Format: Sketchbook work and 2 or 3 final outcomes Literacy: proportion, tone, pressure, HB, H2 2B etc, continuous line, blind drawing, contrast, contour, diptych, triptych Numeracy: Using grid format and scale Internationalism/British Values: Individual Liberty</p>	<p>Landscapes Contents: COMPOSITION,SPACE, markmaking, seascape, layer, mask. Students explore and replicate the experimental techniques of Kurt Jackson. A trip to a seaside location where they make drawing, photography, collect collage materials and quick painting activities. Explore the rule of thirds in composition and plan a layout for final piece.Create a large semi-abstract painting artwork. Democracy -responsibility to look after environment</p> <p>Project: Building painting skills and learning to free up painting towards a more expressive style</p> <p>Assessment Format: Sketchbooks and a final outcome Literacy: rule of thirds, space, splatter, dry bush, layer, bleed, texture, pallet knife, tertiary, observation, expression Numeracy: Rule of thirds Internationalism/British Values: Democracy</p>	<p>Landscapes Contents: COMPOSITION,SPACE, markmaking, seascape, layer, mask. Students explore and replicate the experimental techniques of Kurt Jackson. A trip to a seaside location where they make drawing, photography, collect collage materials and quick painting activities. Explore the rule of thirds in composition and plan a layout for final piece.Create a large semi-abstract painting artwork. Democracy -responsibility to look after environment</p> <p>Project: Building painting skills and learning to free up painting towards a more expressive style</p> <p>Assessment Format: Sketchbooks and a final outcome Literacy: rule of thirds, space, splatter, dry bush, layer, bleed, texture, pallet knife, tertiary, observation, expression Numeracy: Rule of thirds Internationalism/British Values: Democracy</p>
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Lent HT3 + 4 Literacy Numeracy British Values	<p>David Hockney: COLOUR Contents: Completing the colour wheel and looking at colour theories in different artworks, making a colour title page with colour knowledge. Creating artist research page describing colour and how mood is generated in Hockney's work. Walk through the forest and on view points recording primary research with ink pencils, charcoal, coloured pencil, soft pastel choosing light mid and dark tones. Practicing painting like hockney. Collaborating to choose a scene and present painting to rest of school.</p> <p>Project: Students learn colour theory and then using colour language to describe the work of David Hockney. They record forest scenes playing with different colourful media before completing a large scale group work</p> <p>Assesment Format: Sketchbook and a final outcome Literacy: Primary, secondary, tertiary, contrasting, coplietary, analogous, monochromatic, natural Numeracy: Scaling up, calculating achievement Internationalism/British Values: Democracy -responsibility to look after environment.</p>	<p>Identity: SPACE Content: Exploration of personal identity, using a moodboard. Contextual research/Artist research (Grayson Perry) planning design, final mixed media piece and evaluation.</p> <p>Project: To create a mixed media composition that uses symbolism to tell the audience about their identity.</p> <p>Assessment Format: Sketchbook and Final outcome Literacy: Symbolism, social ladder, narrative, composition, stylized Numeracy: Calculating a score based on use of symbolism within work Internationalism/British Values: Individual Liberty</p>	<p>Print: TEXTURE Content: Observational Drawing of natural objects using quick drawing techniques, Media testing with lino, Contextual research, Artist research (lino print artists) planning design, series of prints and evaluation.</p> <p>Project: Create a series of texture relief lino prints</p> <p>Assessment Format:Sketchbook and 3 Prints Literacy: Relief, Linolium, gauge, Lino Tools carve, layer, cross-hatch, scumble, dab Numeracy: Measure and cut Linolium Internationalism/British Values: Individual Liberty</p>	<p>Stop-Frame: SPACE Content: Contextual research looking at animations and how they build mood and atmosphere with space, technique experimentation practicing an animation with platicine, set and prop building, filming, editing and evaluation.</p> <p>Project: Create a stop-frame as a group that ties in with the school's over-arching theme</p> <p>Assessment Format: Sketchbook work and a series of short films Literacy: Space, emphasis, repeat, camera angle, framing, Numeracy: Timing an sequencing Internationalism/British Values: Rule of Law</p>	<p>Natural Forms Contents: Monoprint, impression, composition, scale, pastel, Student study 67 artist throughout time and cultural who explore natural forms, trying each of their techniques. They will chose a technique to develop and create a final piece from. Their planning and presentation will include measuring out spaces and borders. Mutual respect & tolerance of different faiths and beliefs</p> <p>Project: To create a series a Nature inspired large scale 2d and 3d art works</p> <p>Assesment Format: Exhibition of artworks Literacy: Numeracy: Measuring, scaling up Internationalism/British Values: Mutual respect & tolerance of different faiths and beliefs</p>
Cross Curricular					

Term	MYP1	MYP2	MYP3	MYP4	MYP5
Summer HT5 + 6 Literacy Numeracy British Values	Cultural Masks: Content: Contextual research masks from different cultures, media testing and design (oil pastel), Clay mask creation outcome and evaluation. Project: Design and create a mask from clay that references cultura and own identity Assessment Format: Sketchbooks and Clay outcome Literacy: Line, Shape, Pattern, under glaze, relief, layer, kiln, slab Numeracy: Measuring proportions and caluating final size after firing Internationalism/British Values: Individual Liberty	Clay Tiles: Content: Contextual research on the painting style of french post-impressionist. Media test on a single tile the pointalism technique,Carve into clay tiles the scene and at paint marks in the style of artists. Project: Design and create a landscape that involves sustainable technology. Assessment Format: Sketchbooks and Clay outcome Literacy: texture, Pattern, under glaze, relief, layer, kiln, slab Numeracy: Measuring proportions and caluating final size after firing Internationalism/British Values: Individual Liberty	Cultural Vases Content: contextual research on the different techniques and styles different cultures decorate vases. Looking at historical vases. PLan out design and slab build vase, carving or painting decoration that tells a story about you. Evaluation Project: Design and create a slab built vessel Assessment Format: Sketchbooks and Clay outcome Literacy: form, area, volume, Pattern, slip, relief, layer, kiln, slab, carve, leather hard Numeracy: Measuring proportions and caluating final size after firing, calculating the volume inside the vase. Internationalism/British Values: Individual Liberty	Abstract Sculpture Content: Contextual research on Minimalism and modernism andAbstract sculpture. Exploring and experimenting with clay to make a mock-up design. Challenge to use the widest variety of coils types. In pairs design possible utcomes and collaborate for a final idea. Challenge to make the largest self supporting abstract sculpture.Evaluation. Project: Abstract Coil Sculpture Assessment Formate: Sketchbooks and final clay sculpture Literacy: Coil, Slib, score, minimalism, abstract, contemporary, Modernism, form, kiln, fire, terracotta numeracy: length and height of structure, amount of clay needed Internationalism/British Values: Individual Liberty	Individual Project - In the news Content: Exploring topics and artists that create art on current events Exploring and experimenting with media and the use of symbolism Developing ideas and planning and creating final artworks Project: Use 'In the News' as a strating point going in own direction choosing strengths Assessment Format: Sketchbook and own choice Literacy: Art elements, design principles, symbolism, narrative, communication Numeracy: Calculating amount of materials, sizes, scaling up etc Internationalism/British Values: Rule of Law, democracy
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